

Nga toanga tuku iho.

# Artists

– Te Hononga, the joining of cultures

# Invitation to work with

- The following artists were invited by Ngati Hine and the Kawakawa Hundertwasser Park Charitable to work with Architectural designer Pip Bolton, Avail Pacific on the cultural korero and interpretation of Te Hononga, the joining of cultures (the proposed centre in the Kawakawa Hundertwasser Park)
- The community pay homage to Hundertwasser through the building of the centre, wanting to celebrate creativity, beauty, ecology and nature, without imitating a Hundertwasser design.
- Local community and Maori values, whakapapa and korero will also be inherent in the building and throughout the Centre experience. Connecting visitors with our local culture and community
- Lead artists have set the cultural korero and a wide range of artists, students and community will be invited to work on the centre elements in collaboration
- ***‘Te haerenga a Hineamaru’***

# Concept

- The concept design celebrates natural building, rammed earth, reciprocal roof structures, unique design sculptures and artworks throughout.
- The design connects to the environment, imagination and the park setting, including pou, water features, natural materials, and the joining of cultures, through two interconnected hearts
- The Site and Floor plans have been signed off, but the final design concepts will now be evolved with the collaboration of our community artists.



# **Te Warihi Hetaraka**

(Ngati Hine, Ngāti Wai, Ngā Puhi, Tainui)

Tohunga whakairo, teacher and mentor,

Te Warihi Hetaraka is known in Te Tai Tokerau and beyond as an authority on whakairo/toi Māori.

He was chosen by kaumātua as a 15-year-old to represent the tribes of Tai Tokerau in the first intake of the trainees of the NZ Māori Arts & Crafts Institute, and has since worked continuously to preserve and disseminate mātauranga Maori through his works and teaching.

For the past decade he has been Pou Whakahaere for Te Puni Kōkiri and a trustee of the Hihiaua Cultural Centre Trust.

In 2017 he won the outstanding individual contribution to the Arts award and He was a recipient of a Creative NZ Kingi Ihaka Award for lifetime contribution to Maori culture.





Whangarei library – Pou

Kaka Porowini Marae

Te Puna O Te Matauranga  
Marae



## Waharoa- Ruapekepeka





Waka and wave collaboration sculpture.  
Te Warahi Hetaraka and Chris Booth

# Maude Cook Davies

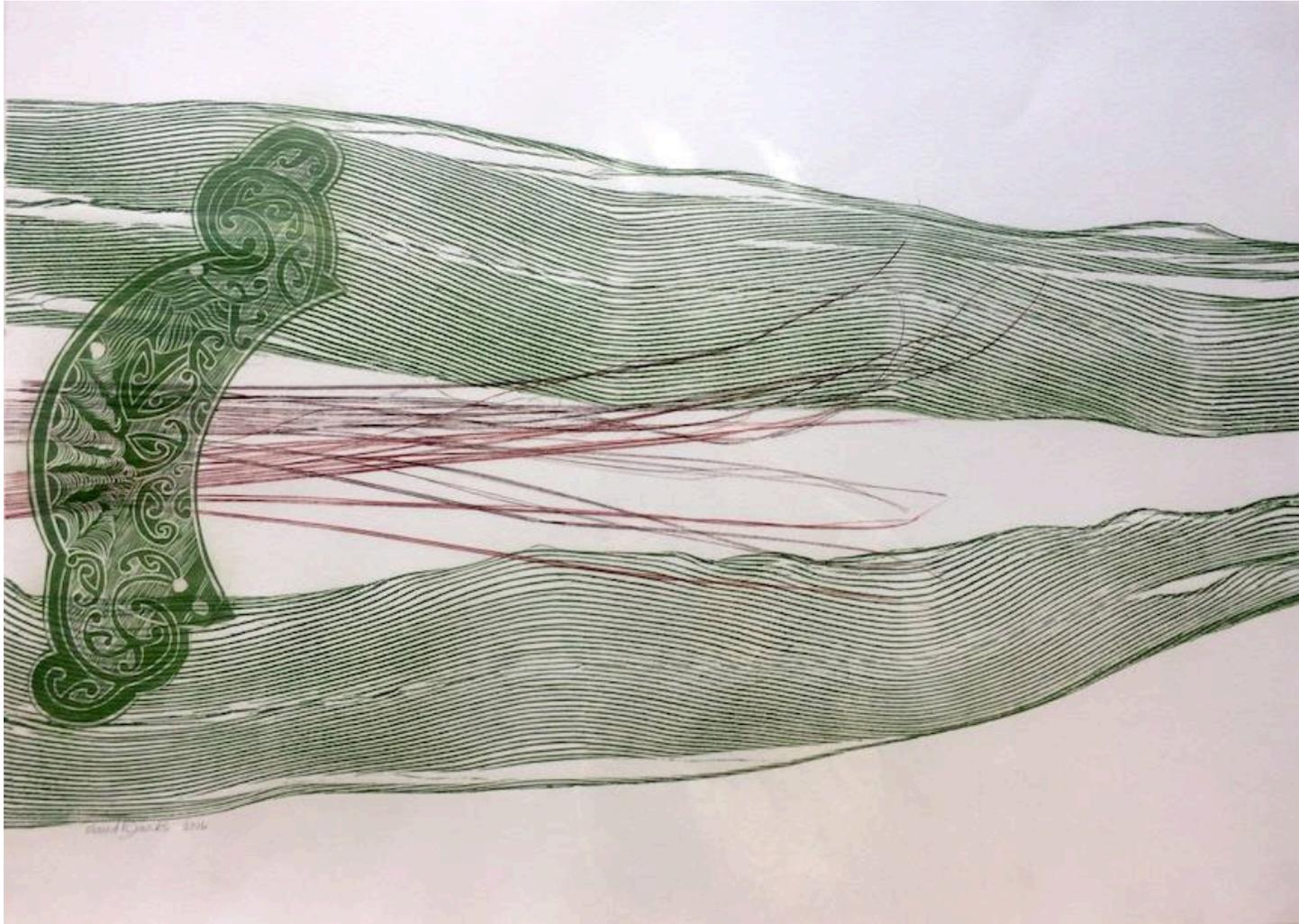
Ngati Hine. Nga Puhi

Maude is one of New Zealand's longest established textile/fashion designers and a well-known contemporary Māori artist. Maude has recently returned to Northland after spending six years in Australia working and collaborating successfully with many indigenous artists of Central Queensland.

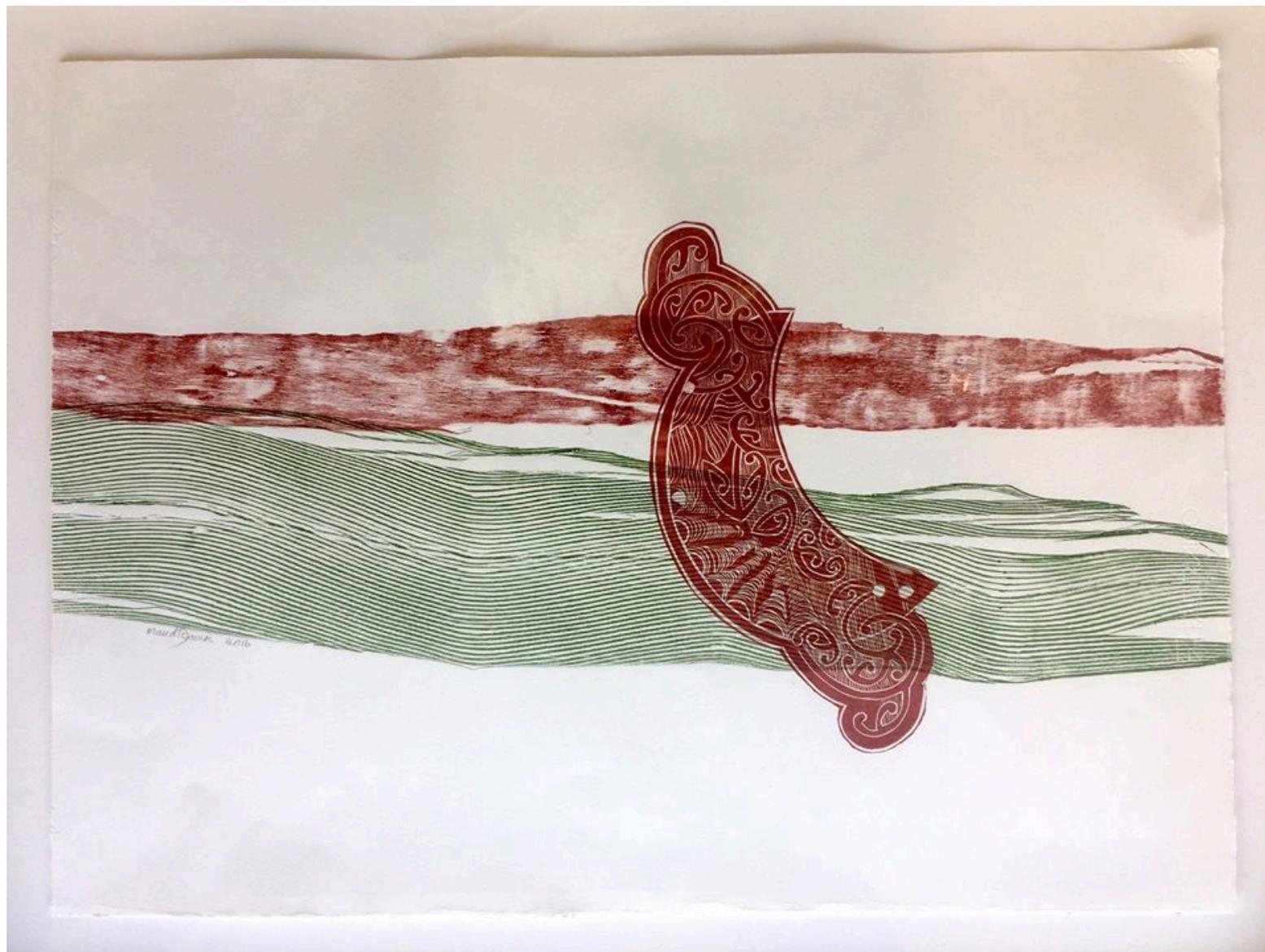
Actively exhibiting in both solo and group shows since the late 1970's, being back home in New Zealand means Maude feel she can recap, continue to develop and enjoy what she loves to do most - creating Art.



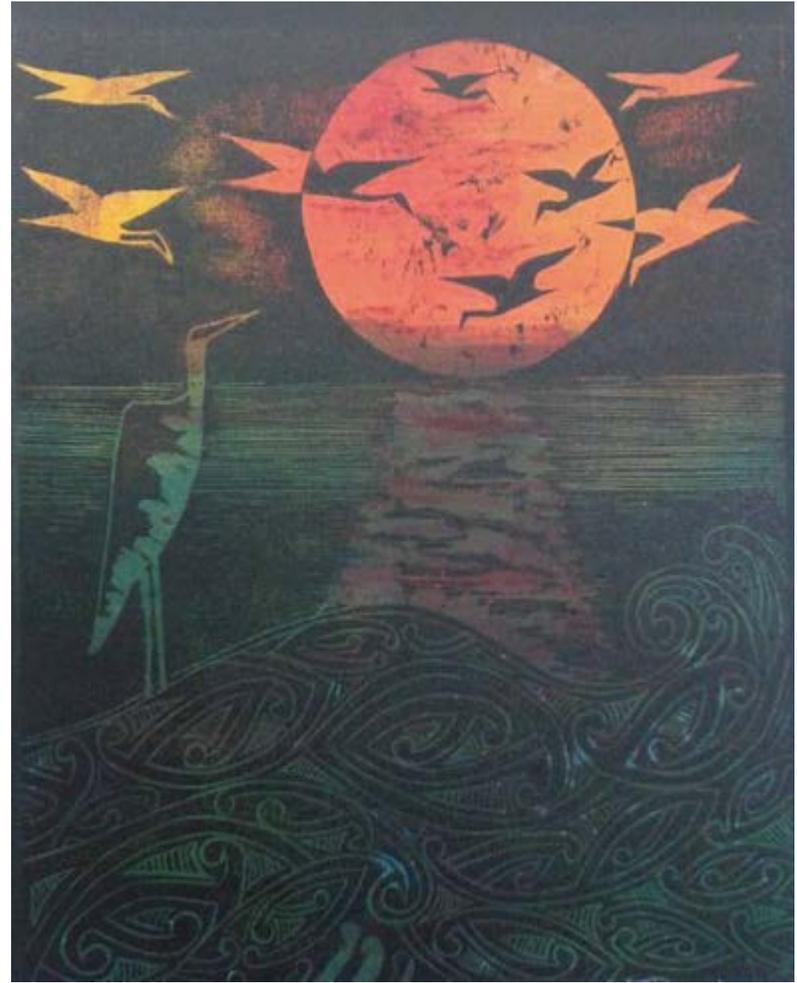
“My designs are based on traditional and contemporary Māori patterns, our stories and culture. I am also inspired by events and networking with other indigenous artists both in New Zealand and other countries.”



Harakeke series  
Print



Harakeke series  
Print



Textiles

Wood cut on paper

# Te Hemo Ata Henare

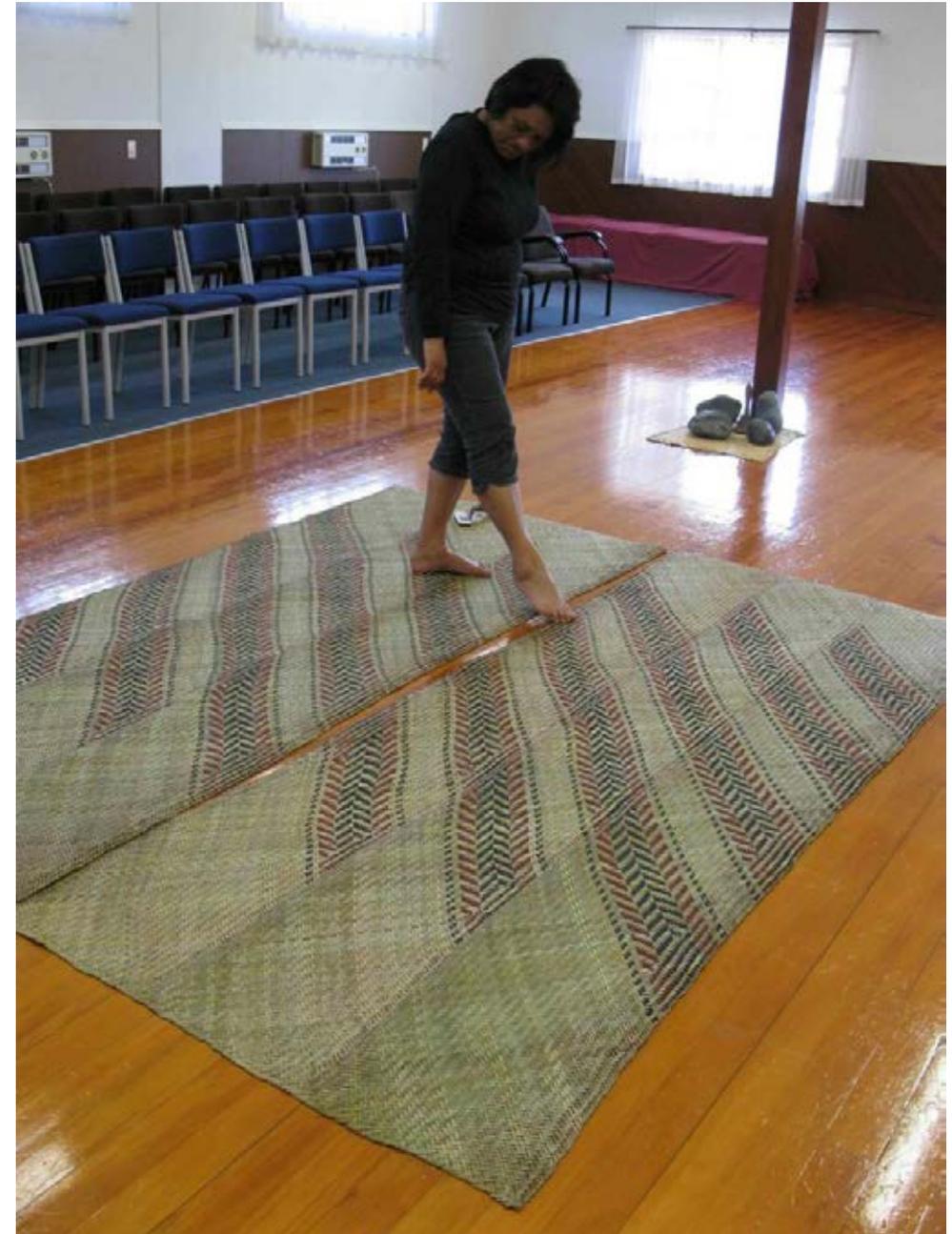
Ngati Hine, Ngati Kahu, Nga Puhi

Te Hemo Ata has been weaving for well over 37 years during this time she has been involved in the education arena, and has shared her talents to many over the past 25 years.

She has exhibited and has been commissioned both nationally and internationally.

Her skill base in weaving encompasses the art of Maori Material culture in all aspects pertaining to both the making processes and tikanga.

She is currently a board member for Te Roopu Raranga Whatu O Aotearoa- National weavers body.





Whariki wananga





Back and front wall design and Tukutuku.  
Te Puna O Te Matauranga Marae



*Travel to Eat .com*

Tukutuku  
Orakei Marae

# Theresa Reihana

Ngati Hine

Learning of her culture, her whakapapa links and her history created the inspiration that has her now being one of the most important emerging contemporary Maori artists of the North.

She has exhibited nationally and internationally.

Her work is diverse. From portraiture to abstract, often symbolic, but always incorporating her trademark vibrancy of color. Theresa teaches at community workshops and Schools

In much of her work she explores the world around us and examines our role as kaitiaki or guardians. She has touched on what is always around us but of which we rarely pay a second glance, drawing us into a contradiction that everything is endless, when that endlessness is actually dependent on our roles and responsibilities towards its conservation.





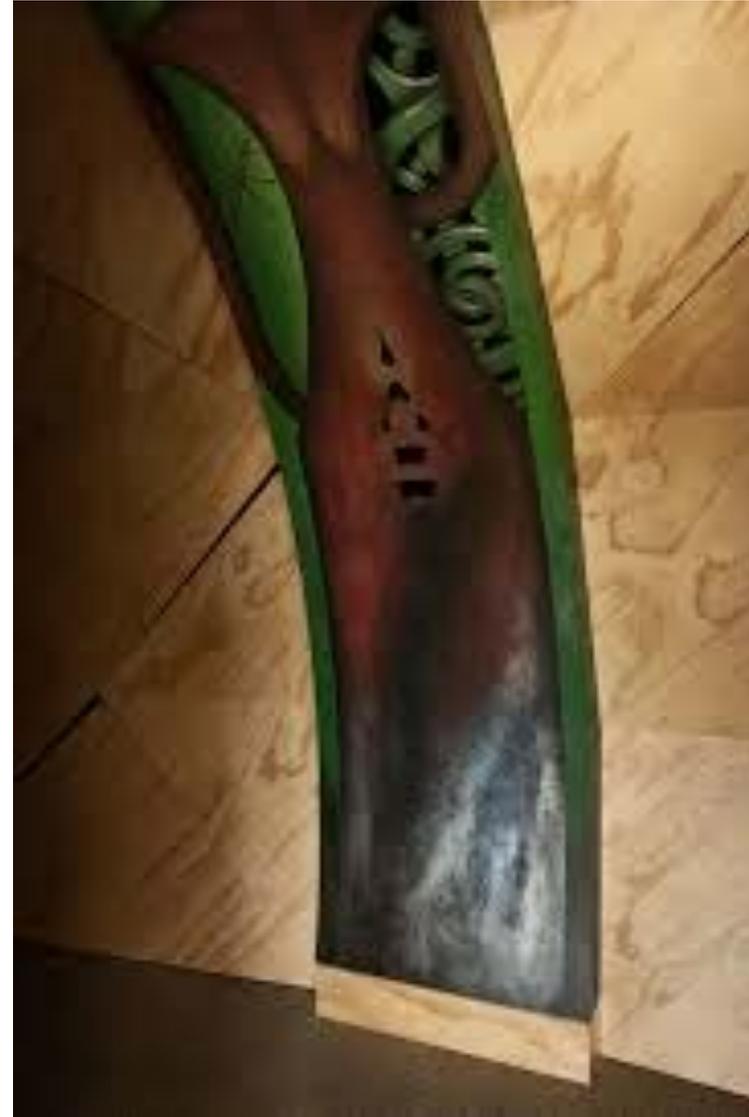
Acrylic on canvas



Waitangi Trust



Te Ahu Centre floor in Kaitaia



Ta Mirumiru early childhood centre.  
Kawakawa

# Artist Elements for Donors/Sponsors

- Central 8m pou whenua through the interpretive centre/gallery
- Sculpture icon on the top of the interpretive centre
- Entrance way to memorial/interpretive centre
- Entrance way to Library
- Window design feature
- Sirewall Design
- Water Feature
- Glass bottle feature wall
- Mosaic in town square
- Pavers for square and landscaping
- Sculpture Park
- Landscaping features
- Memorial Centre Fit-out
- Gallery

# Sponsor / Donor enquiries

- We welcome enquires regarding sponsoring the creative-cultural elements of Te Hononga Kawakawa Hundertwasser Park.
- Please register interest [www.hundertwasserpark.com](http://www.hundertwasserpark.com)
- Email: [tehononga@hundertwasserpark.com](mailto:tehononga@hundertwasserpark.com)
- Phone: Lau'rell Pratt, Project co-ordinator 021 024 57571.